Beginner Band At-Home Project

Two Options:

1. Simple At-Home Concert **+** Creative Project
2. Large, Creative, At-Home Concert

You will need to provide EVIDENCE of your Project. Evidence could include:

* Video
* Share/perform artwork/dance in class
* A “concert package” (like a scrapbook of your at-home concert….include photos of the event, copies of posters, tickets, programs, reviews, etc.)

**Creative Project could look like:**

* 1. Write a detailed STORY about what’s happening in the music.
  2. ILLUSTRATE three (3) detailed scenes of what is happening in the music.
  3. Create a DRAWING, PAINTING, or OTHER VISUAL ART to reflect the music.
  4. ACT OUT the song like a movie to match the music.
  5. Create DANCE Choreography to the music.
  6. Create a PUPPET SHOW (dance or acting) to the music.
  7. Create a LIGHT SHOW to the music.
  8. Create a MOVIE, PLAY, or MUSIC VIDEO to the music.
  9. Write LYRICS to the music.
  10. Create a COMIC strip to match the music.
  11. Design and lead an EXERCISE ROUTINE to the music.
  12. Play the piece in a different STYLE, TEMPO, or OCTAVE.
      1. *(jazz, rock, funk, folk, disco, polka, etc.)*
      2. *(may want to use free drum machine app, or search YouTube for backing tracks)*
  13. Play the song on OTHER OBJECTS/INVENTED INSTRUMENTS.
  14. Compose/Improvise a NEW PART to the song.

\*\*\* Whatever you/ your partner(s) choose to do, you must be **prepared to explain** how your project **connects to** or **reflects the music**. Consider things like:

* Rhythm/Beat/Pulse
* Tonality
* Instrumentation
* Tone
* Scoring
* Harmony
* Melody
* Countermelody
* Accompaniment
* Bass line
* Dynamics
* Articulation
* Form
* CHANGES or CONTRASTS in any of these elements throughout the music

**Simple At-Home Concert Should Include**

1. Audience, (at least one audience member sheet completed)
2. Introduction of pieces, explanation (W5 Who, What, Where, When, Why)
   * Ex) “What’s a Tempest?” “Why is it called ‘The Tempest’?” “Who’s the composer?” “When was it composed?” “What’s your role in the music?” “Describe the music”
3. Performance of pieces/excerpts
   * Solo, with or without recording
   * Small Group, with or without recording

**Creative At-Home Concert should include the above three elements, PLUS any of the following extras, 2-3 extras per person:**

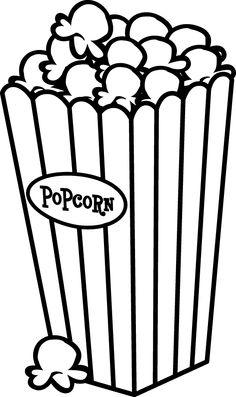
* 1. Food, refreshments
  2. Tickets *(W5: Who, What, Where, When, Why)*
  3. Poster *(W5)*
  4. Program (*W5, order of performances, guests, “sponsors”, upcoming events)*
  5. *An M.C or Host (opening remarks, introduction of pieces, jokes, advertisements, sponsors, announcements, [no phones, wash hands, etc], closing remarks)\**
  6. Performance clothes
  7. Intermission *(mingle with guests!)*
  8. MC conclusion/promotion
  9. Stage lights, venue decorations (get audience attention)
  10. Background performers (interpretive dancers/painters)
  11. Opening act, Intermission entertainment
  12. Usher, Security, Health Officer, (P.P.E, check I.D, sanitizer, escort to seats)
  13. V.I.P package…???

\*\*\* Use your judgement when deciding workload and depth of detail. Have fun! \*\*\*

If you have questions at any time, please contact Ms.Dobko

* By email [lauren.dobko@esd.ca](mailto:lauren.dobko@esd.ca)
* By Edsby Messenger
* Call or Text 204-720-9130

Be safe, and HAVE FUN ☺



Audience Member Sheet for At-Home Concert

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Relation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Location: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What selections were performed? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rate and/or comment on the performance in the following areas:

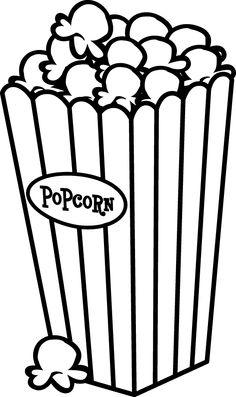
**Introduction** ✰ ✰ ✰ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Pulse/Rhythm** ✰ ✰ ✰ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Posture** ✰ ✰ ✰ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Breathing** ✰ ✰ ✰ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tone/Pitch** ✰ ✰ ✰ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_